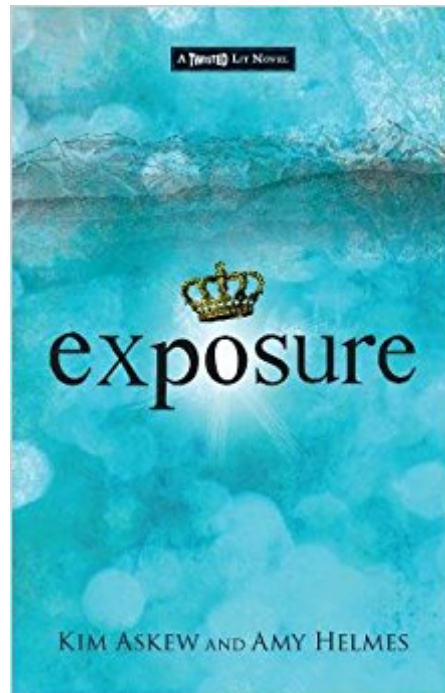




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Exposure (Twisted Lit)



Synopsis

Double, double, toil, and trouble! The quest for high-school royalty can turn deadly when teen ambition outstrips reason. Skye Kingston is a shy shutterbug who prefers observing life from behind her camera lens. She doesn't know she's stunning, and comes off the sidelines only when she's forced to by the terrifying events of one treacherous school year in Alaska. A boy named Duncan is dead, and his death may or may not be an accident. Skye's three new best friends are eerily able to foretell the future, and cheerleader Beth might be more than a social climber--she quite probably is a sociopath. Then there's Skye's growing attraction to the school hottie, Craig, The Boy Who Would Be Prom King. But their time is crossed by fate. There's already been one death, and who can say if it's only the first? As Skye falls for Craig, she also slowly realizes that he is caught in the crosshairs of a deadly plot. Can she save Craig and herself from a murderous fate? Exposure is not only a modern take on the classic Macbeth, it's proof that nothing has changed since Shakespeare riffed on the subject nearly half a millennium ago: the quest for power can lead to bloodstained hands."Exposure is an intelligent, poignant, and riveting mashup of Shakespearean tragedy and high-school politics, which, as it turns out, have a lot in common." ~Daria Snadowsky, author of Anatomy of a Boyfriend and Anatomy of a Single Girl"Kim Askew and Amy Helmes write with a delightful assurance in this clever and thrilling second installment in their Twisted Lit series. Wherever he is, the Bard is smiling down on them." ~Andrea N. Richesin, editor of Crush: 26 Real-Life Tales of First Love

Book Information

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Customer Reviews

"Death, betrayal, ruthless plots to seize the 'crown' - all the seeds of stage tragedy take root and flourish in this clever modern-day homage to Macbeth. High school is rife with just enough passion and treachery to set a suitable stage for some Shakespearean-level drama." --Kirkus

Reviews"Fun-filled escapades into Shakespeare's The Tempest and Macbeth . . . they're an absolute riot! You don't have to be a Shakespeare fan (I'm not) or even have read these plays (I haven't) to fall in love with these books. I can't wait for the next Twisted Lit adventure. It's the best new young adult series of the year!" --Jack and Jill Magazine"Askew and Helmes' adaptation adds a certain zest to the original play. Through well-paced writing, complicated romance, and a relatable protagonist, the reader has the ability to view a literary classic in a new and enjoyable way. I would recommend Exposure to readers that are interested in modern adaptations of Shakespearean plays in the young adult age group." --Blogcritics"Exposure clicked with me right away. There's a lot to like in this novel...the events fell into place not by design, but as a series of choices, actions, and reactions that led naturally from each other. Equal parts teen drama and classic adaptation, I could definitely see this actually being a movie on par with 10 Things I Hate About You." --Drown My Books"In the second book of the Twisted Lit series, Kim Askew and Amy Helmes brings an interesting adaptation of Shakespeare's Macbeth. Overall Exposure is a great read. It says so much about ambition, guilt, betrayal, and love in an enjoyable well-paced story that'll definitely leave you satisfied." --SAB Book Reviews"After reading the witty and enchanting Tempestuous . . . I was beyond excited to read Exposure. Exposure turned out to be a great follow-up novel . . . fun characters, a little romance, and a tad bit of mystery. Exposure is another fast paced and fun read, perfect for fans of Meg Cabot." --Lauren's Crammed Bookshelf blog"A fun YA twist on Shakespeare in the same modern vein as the movie 10 Things I Hate About You." --Excellent Library blog"Shakespeare is hot again. Merit Press . . . is basing two of its first five debut releases on Shakespeare retellings. Tempestuous [is] a humorous reimagining of The Tempest. The Twisted Lit novels hope to . . . make Shakespeare more appealing to today's teens. Expect to see Shakespeare throughout all forms of media in 2013 as a new generation of media consumer rediscovers the timeless literary treasures of William Shakespeare." --Forbes.com"This is an entertaining read.... Readers don't need to be familiar with the play in order to enjoy this, but students who have read it will appreciate the many Shakespearean references throughout." --School Library Journal

New York Times bestselling author Jacquelyn Mitchard has written many novels for adults, including

Two If by Sea. She has also written young adult novels; children's books; a memoir, *Mother Less Child*; and a collection of essays, *The Rest of Us: Dispatches from the Mother Ship*. Her first novel, *The Deep End of the Ocean*, was the inaugural selection of the Oprah Winfrey Book Club, later adapted for a feature film starring and produced by Michelle Pfeiffer. Mitchard is the editor in chief and co-creator of Merit Press and a professor of fiction and creative nonfiction at Vermont College of Fine Arts in Montpelier. She lives on Cape Cod with her husband and their nine children.

Skye is a bit of a wallflower, a shutterbug who prefers to see life through the lens of her camera instead of from the center of the action. When a student is found dead at a party Skye attends and she knows who might be involved, she has to deal with the idea of being an accessory to murder. As relationships shift and change around her, Skye starts to really take a look at her life, and she doesn't like what she sees. Can she really change herself now, or will harboring her secret destroy her first? While not as good as *Tempestuous (Twisted Lit)* was, *Exposure* was another great retelling of an old classic. *Macbeth* is probably one of Shakespeare's more difficult stories to try to modernize. While subtle, the homages to *Macbeth* were cleverly woven into each page. If you go looking for a flashy retelling, then you might be disappointed. *Exposure* was written in such a way to make a Shakespeare buff smile without alienating someone who has never read *Macbeth*. I believe that it was done well enough to make it easier to understand if you can match these new characters to their old counterparts. The characters weren't as nice as I wanted them to be. Skye felt unlikable to me. For her to be "stunning" and not know it, and for her to be so tall and people to just overlook her, it didn't feel realistic. If you are "stunning" and tall and have model potential with a little bit of makeup, then how do people not notice you? Skye actually asks this same question in the book at their Prom. Everyone kept telling her how she was so beautiful and how they didn't recognize her, but what, she was ugly the day before? It's one thing to be withdrawn, but she just didn't feel as realistic as I wanted her to. She was also really hard to like. It wasn't until well into the story that I started to like her at all. I didn't understand what she saw in Craig. Not once. From A to B, I never saw Craig's appeal. Beth was seriously unbalanced. The rest of the characters were just alright. They didn't hold enough importance for me. The story was nice. It held mystery and did well at capturing the essence of *Macbeth* as it went along, but the plot was lacking. Or maybe it just fell for me. I feel like most of the elements in the story served very little purpose, and yet I enjoyed every page. I loved the whole story and everything that happened. I just couldn't see the point of many things that happened and it left me uninvested in the story. It all wraps up in the end. The ending is

unsettling. It isn't tragic by any means, but it is a bit of a downer. There is promise for joy again, but it's left on enough of a downer to leave you upset with things. Not enough to rage or cry, but enough that you might be disappointed. While not as great as its predecessor, it was still a good read and I did enjoy it. But if you are looking for warm fuzzies, look elsewhere. This review was originally posted at arielavalon.com

Based on Shakespeare's *Macbeth* instead of *The Tempest*, this second in the *Twisted Lit* series is a little darker than its predecessor with themes of ambition, deception, murder, and mental illness, but *Exposure* shares the clear-eyed wit and literate style that made reading *Tempestuous* such a pleasure. Both books have loose connections with their source play, which is a good thing because it allows each story to evolve in its own natural but sometimes unexpected direction. With its unusual and starkly beautiful setting of Alaska, *Exposure* has a wonderful sense of place. It's senior year for high school honor student Skye Kingston, a photographer who prefers dark rooms to digital photography. Photography has helped hone her skills of observation and insight, but before senior year she had a history of hiding behind her camera a little too much. Now she is starting to speak out, especially to Craig, the boy who became her best friend and secret crush when he moved to town the summer before their sophomore year. Once school started, Craig became part of the popular crowd and started dating the intensely controlling Beth, so the friendship Skye shared with Craig went largely underground. Now as a senior Skye is starting to call him on that hypocrisy, and she's coming out of her shell enough to become closer to three artistic and independent minded girls whose bond is based partly on their Eskimo heritage. The varied and interesting characters are one of both book's many joys--I hope there'll be a third *Twisted Lit* variation.

The *Twisted Lit* novels prove that although fashion, customs, and language change, interpersonal relationships have remained the same throughout the history of mankind. *EXPOSURE* is a 21st century version of *Macbeth* with strong, smart female characters, and a fast, thought-provoking plot. I loved Skye Kingston while reading the book, but her epiphany at the end made me adore her even more. I'm looking forward to more *Twisted Lit* novels. -Lynn Maddalena Menna, author of *Piece of My Heart*

This book is a really fun read! Love the characters (including the witches) and the references to Shakespeare's *MacBeth*! I highly recommend this book!

Choose the rating because I enjoyed the book, it was a light read just when I needed it - long flight

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